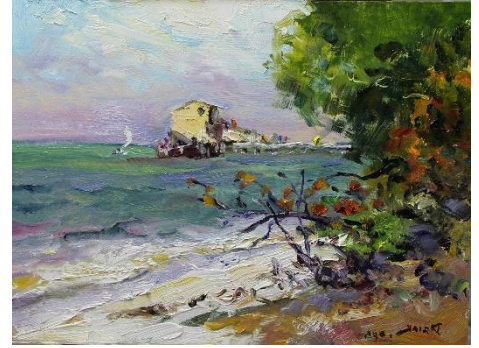


## Instructor Rick Dziak, Oil Painting: Landscapes

### Class description

**Plan to do one painting for each of the classes so you should end up with three paintings. You can work on these during the week if need be.**

Class #1: An introduction to color mixing and approach to starting a painting. I will have a photo reference for each of you which I will use for the demo. I will do a short demo, and then you may either follow along, and can paint on your own afterward. Questions can be asked at anytime, and I will come around to each of you, hopefully several times during the class.



Class #2: We will start with a critique for those of you that want to participate, of your work that you did over the course of the week. Please bring a photo reference of your own that you can use for this second class. Even if you feel your first painting isn't finished, be prepared to start a new one from your reference.

Class #3: Pretty much the same as class two. However, have a new photo reference that you want to try, and be prepared to start your 3<sup>rd</sup> painting. We will have a critique of your second and/or first painting prior to starting your third.

Class sizes will be kept at a minimum to ensure as much individual attention as possible for each participant.

**Instructor note:** I paint wet into wet, meaning I don't wait for anything to dry whenever possible. This is a very direct form of painting and can be a little tricky at first. Try to use photos from Anna Maria Is. Concentrating on landscape/seascapes.

**About the artist:** I have done several workshops and classes over the past 20 years. Most recently, I did a one day workshop painting plein air at Coquina Beach this past spring. For more information, biography, artists statement, and examples of work, please visit my website at [www.dziakgallery.com](http://www.dziakgallery.com). I have been a member of the AGAMI for the past 2 years. All of the classes will be held at the Cross Pointe Fellowship Church on the island. Since I will be doing 3 sessions, the first two will be done within the church hall, and if there is enough interest, the last session may be plein air, or on location. Each session will vary, so if you take more than one session (three classes), they won't be exactly the same. The last two sessions in February and March are back to back should you like to continue on.

### Materials and Equipment

You may not have to purchase materials if you already have oil paints and brushes, as long as you have the three primaries and white.

**Paint** (except for white, I use Grumbacher paint)

- Titanium white (I use Utrecht)
- Alizarin Crimson
- French Ultra Marine Blue
- Pale or lemon Yellow
- Yellow Medium
- Sap green
- Cerulean Blue Hue

**Surfaces and Brushes**

- Palette or board
- Palette knife (for mixing and scraping)
- I used bristle brights for my brushes \$'s 4,6,8,10,12

- Any surface you like to paint on is fine. For new students, no need to use anything expensive
- Easel, either tabletop or stand or paint on a flat surface (tables with cover provided). Bring dropcloth or plastic covering for the floor (if using an easel)

**Cleaning**

- 2 separate containers for paint thinner or mineral spirits
- Rags and paper towels

Sketching in advance is always a good idea either in a sketch book, napkin, or right on your painting surface. Reference photo provided for the first class.