

## Instructor Linda Wokoun, Exploring Color Options in Watercolor

(All classes held at Cross Pointe Church, Anna Maria FL)

**Dates: March 30, April 6, April 13 / Time: 2:45 – 5:00**

**About the artist:** Based in South West Florida, water media artist Linda Wokoun leverages the natural characteristics of water to bring energy and movement to her paintings. She likes to incorporate both abstract and representational elements in her work and believes that water media is particularly well suited to her approach. Her process is wet into wet, blending colors and creating textures directly on the painting surface. Linda has dreamed about life as an artist since childhood but has only recently had the luxury of painting full time. In the past few years she has studied with some of the best watercolor artists in the country including Mary Whyte, Jean Haines, Linda Kemp, Don Andrews, Jean Pederson, Janet Rogers and Lian Zhen. Linda is a signature member of the Florida Sun Coast Watercolor Society where she regularly exhibits and has won several awards. She is a member of the Florida Watercolor Society and the Transparent Watercolor Society of America where she has also exhibited. Linda is a popular workshop instructor teaching throughout the Florida area.



In this workshop we will experiment with different color combinations to communicate mood and emotion in our painting. This is a great class to learn color basics but it's also for anyone looking to bring color harmony into their work. We will work with traditional, high key and low-key color wheels to select the color combinations that best suit our message. Color wheels will be provided for students to use in class as well as templates that can be used to create your own unique color combinations. Photo references for painting will be provided but students are encouraged to use their own photo references as well. If you are new to painting, choose images with simple shapes. All watercolor skill levels are welcome.

Please bring any good quality, cold pressed watercolor paper, either 140 or 300lb. I will do my best to help you make use of the supplies that you already have on hand, so please bring whatever paints and brushes you normally use in your watercolor practice. Don't forget water containers, spray bottle and paper towels and a variety of round and large flat brushes. In addition, you may want to consider adding the following supplies:

### Paper:

- 4 or more ¼ or ½ sheets cold pressed watercolor paper. To save time in class, please draw/trace your images onto your paper
- **Several** small sheets of practice watercolor paper. (1/4 sheet or smaller) Backs of "failed" paintings are a good choice. Just be sure that your "practice" paper is the same quality that you normally use for painting.

### Paint:

You do not need to purchase every color below. We will try to use what you have on hand to come as close as possible to these color wheels. There are lots of substitutions that you may already own. However, if you are new to watercolor, try to have a transparent warm and cool version of Yellow, Red and Blue as described below in the traditional color wheel. If you have been painting for a while with the same pigments, consider adding colors from the High key and low key color wheels to your palette.

### Traditional Color Wheel:

- Lemon Yellow or Aureolin (cool yellow)
- New Gamboge (warm yellow)
- Scarlet Lake (warm red)
- Alizarin Crimson (cool Red)
- Ultramarine Blue (warm blue)
- Antwerp or Prussian Blue (cool blue)
- Burnt Sienna

### Other colors to consider:

- Ultramarine Turquoise
- Quinacridone Magenta or Perylene Maroon
- Cadmium Orange or transparent orange
- Ultramarine Violet
- Cobalt Blue-Violet
- Hookers Green

- Permanent Green Light

#### **Low Key Color Wheel**

- Green Gold
- Olive Green
- Indigo
- Indanthrone Blue
- Paynes Gray
- Neutral Tint
- Mineral Violet
- Perylene Maroon
- Burnt Sienna
- Raw Sienna
- Quinacridone Gold

- Naples Yellow

#### **High Key Color Wheel**

- Aureolin
- Leaf Green
- Viridian
- Manganese Blue
- Cobalt Blue
- Ultramarine Violet
- Cobalt Violet Light
- Quinacridone Magenta
- Rose Madder
- Rose Dore
- Naples Yellow