

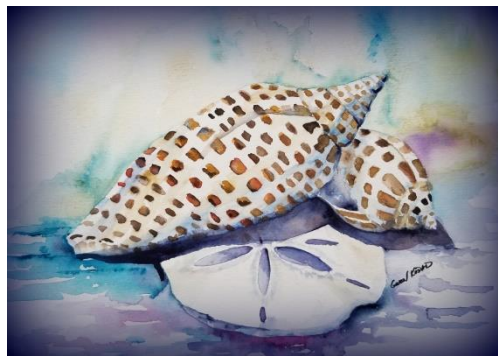
Instructor: Gwen Kodad, Watercolor: Florida Shells, Sea Oats and Palm Trees

Dates (all classes 12:15 to 2:30 at Cross Pointe Church, Holmes Beach, FL)

March 9, 16, 23

March 30, April 6, 13

About the artist: Gwen Kodad lives in the Bradenton/Sarasota area, where she enjoys painting nature, whether plants, animals or landscapes. She especially enjoys the Gulf coast and its beautiful scenery. Although she grew up in Florida, she spent most of her adult life in Charlotte, North Carolina. She and her husband returned to the east Manatee County in 2011. She is very happy to be back home and painting in this lovely area. Her work is currently displayed at the Artist's Guild on Anna Maria Island.



Materials List

Note: Minimal drawing is required for the 2 beach pictures and will be drawn in class; a handout will be provided for the shells, which will be completed in class 3 and is to be drawn prior to class.

- Paper: Arches watercolor, 140 lb. Cold press Single sheets of 11X14, 9X12 or 10X14, or pads of similar size, your preference.
- Recommended Colors: You don't need to purchase every color on recommended list. Yellow Ochre, Scarlet Lake or similar red, Thalo Blue Quinacradone Gold Alizarin Crimson, Cerulean Blue Cadmium Orange, Hookers Green dark, Ultramarine Blue, Raw Sienna Burnt Umber, Brilliant Pink, Burnt Sienna 2. Indigo. Mineral Violet, Titanium Buff; Russian Green [Yarka]
- Brushes: ½" flat or 1" flat # 6 and #8 round
- Wide palette or white plastic dish, drawing board (cardboard), large jar for water, paper towels, soft kneaded eraser, and #2 pencil.
- Masking fluid