

Instructor Cory Wright - Painting a Beach Scene in Oils

(Class takes place at Cross Pointe Church, Anna Maria, FL)

Date: April 6 / Time: 12:15 – 3:15 (3 hours)

About the Artist: Cory Wright, earned her BFA in Painting from the Rhode Island School of Design in 1998, following 9 months of study abroad on the school's European Honors Program in Rome, Italy. Since then, in addition to being an art instructor and studio painter, she has had an accomplished career as a muralist, specializing in the trompe l'oeil technique, for over 25 years. In 2011 Wright's artistic journey changed course, however, when she discovered her passion for painting landscapes outdoors, "en plein air" with oils during a 10 day workshop in Italy. She soon began participating and winning awards at various Paint Outs throughout the state of Florida, where she has resided since 2004. Cory paints full-time and teaches both watercolors and oils. Her works are now held in numerous national and international private collections. These days she can often be found at her easel on the beaches of Anna Maria Island, where she lives with her family. She also enjoys capturing the ever-changing effects of light and shadows on the landscape and flora of her native East Tennessee and using her plein air studies to create larger pieces back in her studio in Historic Palmetto.



Class Description

In this oil painting class Cory will guide you step-by-step through her process of creating sunlight effects on sand and sea. Though some degree of previous oil painting experience would certainly be helpful, Cory will be touching on many fundamentals of the medium for anyone who is interested in beginning oil painting.

Students will learn how to sketch/block in the composition using thin washes of paint, how to "key" the sky, build up from lean darks to fat lights, and create the illusion of believable shadows/footprints. Lastly, she'll teach useful brushwork techniques for replicating the delicate look of seagrasses and sea oats.

Supply List

Please bring to class a rectangular canvas on which to paint, size of your choice. (It's a good idea to either give it a couple additional coats of acrylic gesso or an application of Gamblin Oil Ground prior to painting if you want a nice, non-absorbent surface.) Colors you'll need for this particular painting include a warm and cool of the 3 primaries: Ultramarine Blue, Cerulean Blue (hue is fine,) Cadmium Yellow Medium, Cadmium Yellow Light, Red Iron Oxide (which looks similar to burnt sienna,) Alizerine Crimson and Titanium white. My personal favorite brands are M. Graham & Gamblin. (Keep in mind, you get what you pay for when it comes to cheap student grade brands which contain more fillers that dilute the pure pigment, making colors weaker, duller and less vibrant.) A palette, a container of odorless mineral spirits, paper towels, a small palette knife and an assortment of oil painting brushes including one size 0 script/liner brush used for details. While not necessary, I do recommend a medium such as Gamblin's Solvent-Free Gel as you'll find it useful for increasing paint flow, transparency, & gloss, as well as speeding up drying time.